

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2018

**Bowden Walsh & Co.
Chartered Certified Accountants
& Statutory Auditors
Beamore Business Centre
Beamore Road
Drogheda
Co. Louth**

COMPANY NUMBER: 351089

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

CONTENTS

	Page
Directors and Other Information	3 - 4
Directors' Report	5 - 9
Directors' Responsibilities Statement	10
Independent Auditor's Report	11 - 13
Income and Expenditure Account	14
Balance Sheet	15
Notes to the Financial Statements	16 - 26

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS AND OTHER INFORMATION

Directors

Joan Martin
Roisin McAuley
Kieran Lawless
Joseph McGuinness
Brian Harten
Brona O'Reilly
Kevin McAllister
Alison Lyons
Anthony Abbott King
Colette Moss

Company Secretary

Roisin McAuley

Company Number

351089

Charity Number

20055189

Registered Office

Beamore Business Centre
Beamore Road
Drogheda
Co. Louth

Business Address

Highlanes Gallery
Laurence Street
Drogheda
Co. Louth

Auditors

Bowden Walsh & Co.
Chartered Certified Accountants
& Statutory Auditors
Beamore Business Centre
Beamore Road
Drogheda
Co. Louth

Bankers

Bank of Ireland
Laurence Street
Drogheda
Co. Louth

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS AND OTHER INFORMATION

Solicitors

Patrick Tallan & Co
The Haymarket
Drogheda
Co. Louth
Ireland

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2018

The directors present their report and the audited financial statements for the year ended 31 December 2018.

The Company is limited by guarantee not having a share capital.

There has been no significant change in the activities of the company during the year ended 31 December 2018.

Financial Results

The surplus/(deficit) for the year after providing for depreciation amounted to €23,600 (2017 - €(2,774)).

At the end of the year, the company has assets of €4,021,630 (2017 - €4,064,555) and liabilities of €4,104,599 (2017 - €4,171,124). The net liabilities of the company have decreased by €23,600.

Directors and Secretary

The directors who served throughout the year, except as noted, were as follows:

Joan Martin
Roisin McAuley
Kieran Lawless
Joseph McGuinness
Brian Harten
Brona O'Reilly
Kevin McAllister
Alison Lyons
Anthony Abbott King
Colette Moss

The secretary who served throughout the year was Roisin McAuley.

In accordance with the Constitution, the following directors, Roisin McAuley, Joseph McGuinness and Brian Harten retire by rotation and, being eligible, offer themselves for re-election.

Future Developments

The company plans to continue its work of development and promotion of the gallery.

Post Balance Sheet Events

There have been no significant events affecting the company since the year-end.

Auditors

The auditors, Bowden Walsh & Co. have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Achievements and performance

From 2017 and manifesting in 2018, Highlanes continued its partnership with other museums and galleries, this time with West Cork Arts Centre, on an exhibition, Highlanes first two person show by two West Cork-based artists, Frieda Meaney and Danny Osborne for 'Landmarks and Lifeforms' which opened from early February to mid-April. Both artists engaged with the gallery team, and the general public in advance and during the opening, which was facilitated by the exhibition's curator, Ann Davoren, and Dr Susan Steele, Chair of the Sea-Fisheries Protection Authority (SFPA). The perspective of both artists having lived on the Beara Peninsula on the western seaboard, on and off for the past 35 years, and their extensive travel, and individual and collective interest and engagement into areas of geology, biology, marine science, zoology and biodiversity was expressed through their work across painting, print, video installation and sculpture, combining scientific with artistic interpretations of the natural world. This was fascinating to the audiences who attended the exhibition. Initiated and developed by Uillinn: West Cork Arts Centre

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2018

and granted an Arts Council Touring and Dissemination Award, 'Landmarks and Lifeforms' was presented at Limerick City Gallery of Art in late 2017, before opening at Highlanes Gallery, where the additional supplement guide for children and the Discovery Box proved very valuable, not only for young audiences, but for adults too. Highlanes public programme for the exhibition also included children's mid-term and Easter workshops, the facilitation of TY Students and Post Leaving Cert Students, and its ongoing 'Azure' Programme for people living with Alzheimer's and Dementia.

In spring, the gallery was successful in the awarding of a Heritage Council Grant for Care of Collections, for an assessment of the Collection; the oil paintings and works on paper, and training, for additional equipment to aid care of the collection, in the gallery and in the Collection Store for the Drogheda Municipal Art Collection.

Also in spring, the Department of Culture, Heritage and the Gaeltacht announced that 370 heritage projects across Ireland were to be awarded funding under the Built Heritage Investment Scheme 2018. The scheme provided a total of €2 million euro investment for the repair and conservation of historic structures, both in private and public ownership. Facilitated in County Louth by Louth County Council in conjunction with the Department, and with a total budget of €125,000, Highlanes Gallery applied for and was one of the successful beneficiaries along with Whiterath Cottage in Dromiskin, Drumgoolin Thatch in Louth Village, Rethescar House in Dunleer, 74-76 West Street Drogheda, Beaulieu House Garden & Car Museum. The grant went towards repairs on the timber holding stained glass windows, which date from the early 19th century from the original Franciscan building.

In early summer, Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan visited the gallery and viewed the work carried out under the grant referred to above, along with the Drogheda Municipal Art Collection in the Upper Gallery, and at the final stages of Rita Duffy's exhibition installation, 'Strength and Glory'. Minister Madigan was hosted by a party which included the artist herself, Rita Duffy, Aoife Ruane, Gallery Director, Stephen Hodgins, Gallery Manager, and Alison Lyons, a Director of the Board.

In late spring, after another collaborative application with West Cork Arts Centre, a Touring and Dissemination Grant was awarded to Mary A Kelly's forthcoming exhibition, 'Chair', with West Cork Arts Centre the recipient, Highlanes Gallery as the producer and curator, and Custom House Studios as another partner. The exhibition planning with the artist and partners took place through 2018.

For the annual Drogheda Arts Festival, in late April, the gallery presented a group exhibition titled 'An Act of Hospitality can only be Poetic', which was co-curated with Aoife Ruane, by the overall curator of the multidisciplinary festival Bealtaine (2018) - Linda Shevlin, under the organisation Age & Opportunity. The title coming from a quote by Jacques Derrida, the exhibition featured as part of the Bealtaine national programme (celebrating creativity as we age), and included artists, Samuel Laurence Cunnane, Stephanie Deady, Willie Doherty, Vanessa Donoso Lopez, Anthony Haughey, Dragana Jurisic, Ronan McCrea, Isabel Nolan, Mairead O'hEocha, Kathy Prendergast, Tamsin Snow & Sarah Tynan, and fed into the overall theme of the festival, that of hospitality, hosting and welcome, as well as the deeper philosophical undertones to the principle of hospitality. That is, conflicting understandings, or disavowals of hospitality, are central to the current international geo-political crisis driven by mass migration/immigration. All but one of the exhibiting artists were in attendance for the opening, which took the form of an informal public talk. In May, Hilary Kelly, Public Programmes, curated and presented two events, the first 'Be our Guest' was an opportunity for members of the community to share their stories in a friendly relaxed environment, an inclusive event involving all sections of the community, responding to the theme above. Organisations that the gallery worked with included Culture Connect, Drogheda Homeless Aid, and many individuals attended also. The second event, also tying into the theme was 'Guest Tea'. In the spirit of hospitality, friendship and identity, it offered an opportunity to engage with the many cultures in our community today. Through the old format of a traditional 'Guest Tea' individuals and groups shared the typical food, song, dance, music and dress of their culture

Highlanes Gallery continued to play a partner role in the annual Drogheda Arts Festival, over the May Bank Holiday weekend, with the above exhibition and with the Director programming & connecting art, archaeology and the Boyne Valley, expanding the parameters of the festival geographically, culturally and for audiences.

In August 2018, Drogheda hosted Fleadh Cheoil na hÉireann 2018. Aoife Ruane joined the Fleadh Executive Committee and was appointed Chair of the Programme Committee, curating and delivering the Concert Programme,

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2018

with Gig Rig, Seachtain na Gaeilge, Seachtain na hÉigse and a strand of cultural tours that stretched across the Boyne Valley, and other elements. Supported by the Board of the gallery, she and Stephen Hodgins also were responsible for the Box Office in which they partnered other cultural organisations, Solstice Arts Centre, Navan and Droichead Arts Centre, Drogheda. The whole of the gallery team made an immense effort in advance, during and post Fleadh, some also assisting with the Box Office, administration and marketing. The opportunity for the gallery team to inform and impact with and for such an important cultural event for the region has been central to the work, and saw over 3,000 visitors during the Fleadh, as well as the gallery being a centre point for tv and radio in advance and during the Fleadh, raising the cultural connectedness ambitioned by the gallery, for the arts, and for the region. The work continues into 2019

For the Fleadh, Rita Duffy was commissioned by Highlanes Gallery to present an exhibition at this time. 'Strength & Glory', the title which came from the motto of Drogheda - Deus praesidium, Mercatura Decus - God is our strength and merchandise is our glory - the value of Ireland? examined the received gestures, symbols and props of Irish life. Drawing on artistic legacy such as that of Andy Warhol who encouraged looking again at the familiar and the mass produced as a political act, Duffy presented 'multiple produce' in an exploration of the Irish lived experience. Historical, political and social events were reworked and presented to the viewer as irreverent thought-provoking everyday com

.

For the annual Drogheda Arts Festival, in late April, the gallery presented a group exhibition titled 'An Act of Hospitality can only be Poetic', which was co-curated with Aoife Ruane, by the overall curator of the multidisciplinary festival Bealtaine (2018) - Linda Shevlin, under the organisation Age & Opportunity. The title coming from a quote by Jacques Derrida, the exhibition featured as part of the Bealtaine national programme (celebrating creativity as we age), and included artists, Samuel Laurence Cunnane, Stephanie Deady, Willie Doherty, Vanessa Donoso Lopez, Anthony Haughey, Dragana Jurisic, Ronan McCrea, Isabel Nolan, Mairead O'hEocha, Kathy Prendergast, Tamsin Snow & Sarah Tynan, and fed into the overall theme of the festival, that of hospitality, hosting and welcome, as well as the deeper philosophical undertones to the principle of hospitality. That is, conflicting understandings, or disavowals of hospitality, are central to the current international geo-political crisis driven by mass migration/immigration. All but one of the exhibiting artists were in attendance for the opening, which took the form of an informal public talk. In May, Hilary Kelly, Public Programmes, curated and presented two events, the first 'Be our Guest' was an opportunity for members of the community to share their stories in a friendly relaxed environment, an inclusive event involving all sections of the community, responding to the theme above. Organisations that the gallery worked with included Culture Connect, Drogheda Homeless Aid, and many individuals attended also. The second event, also tying into the theme was 'Guest Tea'. In the spirit of hospitality, friendship and identity, it offered an opportunity to engage with the many cultures in our community today. Through the old format of a traditional 'Guest Tea' individuals and groups shared the typical food, song, dance, music and dress of their culture.

Highlanes Gallery continued to play a partner role in the annual Drogheda Arts Festival, over the May Bank Holiday weekend, with the above exhibition and with the Director programming & connecting art, archaeology and the Boyne Valley, expanding the parameters of the festival geographically, culturally and for audiences.

In August 2018, Drogheda hosted Fleadh Cheoil na hÉireann 2018. Aoife Ruane joined the Fleadh Executive Committee and was appointed Chair of the Programme Committee, curating and delivering the Concert Programme, with Gig Rig, Seachtain na Gaeilge, Seachtain na hÉigse and a strand of cultural tours that stretched across the Boyne Valley, and other elements. Supported by the Board of the gallery, she and Stephen Hodgins also were responsible for the Box Office in which they partnered other cultural organisations, Solstice Arts Centre, Navan and Droichead Arts Centre, Drogheda. The whole of the gallery team made an immense effort in advance, during and post Fleadh, some also assisting with the Box Office, administration and marketing. The opportunity for the gallery team to inform and impact with and for such an important cultural event for the region has been central to the work, and saw over 3,000 visitors during the Fleadh, as well as the gallery being a centre point for tv and radio in advance and during the Fleadh, raising the cultural connectedness ambitioned by the gallery, for the arts, and for the region. The work continues into 2019.

For the Fleadh, Rita Duffy was commissioned by Highlanes Gallery to present an exhibition at this time. 'Strength & Glory', the title which came from the motto of Drogheda - Deus praesidium, Mercatura Decus - God is our strength

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2018

and merchandise is our glory - the value of Ireland? examined the received gestures, symbols and props of Irish life. Drawing on artistic legacy such as that of Andy Warhol who encouraged looking again at the familiar and the mass produced as a political act, Duffy presented 'multiple produce' in an exploration of the Irish lived experience. Historical, political and social events were

reworked and presented to the viewer as irreverent thought-provoking everyday commodities - tins and jars are released from the larder to question our cultural divisions and values. All was approached and presented to reaffirm and examine the commonality of our essential human needs. Duffy questions conventional readings of the past, upending familiar gestures and symbols, excavating an alternative 'truth', crucially messing with the very ideas, 'heroes' and stories on which conflicts have rested. Ideas were condensed into products where the purchase or engagement with the products becoming an act of 21st century subversion for the consumer, encouraging the audience to ask questions about value and history. Duffy connected geographies, ancient and recent conflicts and crucially brings the discussion into the everyday, the familiar and the domestic in her widely recognised and highly articulated methodology. The exhibition engaged with the altar within the gallery, which changed and charged, and was deeply engaging for audiences from far and near.

In September, the final exhibition and publishing of the exhibition catalogue for Theresa Nanigian's solo exhibition took place. The project tour was a series of exhibitions curated by Highlanes Gallery Director, with the established artist Theresa Nanigian, which was granted a Touring and Dissemination Award from the Arts Council of Ireland. Nanigian's practice involves creating portraits of contemporary Western life, be it a profile of a single individual, a catastrophic event or an entire country. These representations often borrow the analytical systems, tools and aesthetics of other disciplines such as sociology, economics, psychology and logic. 'just a bit extraordinary' comprised of three 'chapters' in which the artist has chosen an equal number of idiosyncratic groups, loosely aligned to a particular stage in psychosocial development, to serve as her muse in exploring the expression of identity across the lifespan. The 'third chapter' 'trying to behave' opened at The LAB Gallery in April 2017, the second chapter, 'master of my universe', opened at Limerick City Gallery of Art in November 2017 and the overall exhibition just a bit extraordinary opened at Highlanes with an in conversation with the artist and the writer, Gemma Tipton. Tipton also wrote for the catalogue along with Orla Fitzpatrick. Each aspect of the exhibition has also benefited from a grant from Arts & Disability Ireland where audiences who are blind and with visual impairments can use the Discovery Pens, developed by ADI and the artist, exploring the works through audio descriptions, artist's and curatorial statements. The exhibition and tour is sponsored by Drogheda Credit Union, Drogheda Bettystown Trim.

Highlanes Gallery continued its Special Primary School Programme, working with three class groups, including town and country schools, the programme focussing on the Theresa Nanigian's 'just a bit extraordinary', engaging artist Clare Halpin and enabling both gallery and class based work for teachers and their class groups.

Throughout the year, Highlanes Gallery continued, developed and grew its 'Azure Programme', with its core group, the Drogheda & South Louth Alzheimer's Day Care Centre and expanding to others (individuals and groups), with monthly gallery based sessions for people living with Alzheimer's and dementia. The experimental tool VTS or Visual Thinking Strategies used initially for Primary School Students is used by the gallery for programme ensuring that only the knowledge that the participants bring to the programme that day is critical (rather than an assumed informed knowledge of art). In conjunction with this, the gallery through its onsite café, Relish Café and Foodhall now hosts monthly 'Alzheimer's Café, a space where family and friends of those living with Alzheimer's and Dementia can meet and listen to expert speakers talk on a wide variety of subjects across the practical needs of their families. In September for Culture Night, the gallery hosted a special screening of The Notebook with pizza and informal refreshments in the gallery, where discussion and connecting was facilitated, and Theresa Nanigian's exhibition was viewed, and with traditional/folk music performed live by the band Kern.

In November, a major exhibition 'Crossing Lines' was presented by Highlanes Gallery & FE McWilliam Gallery & Studio, Banbridge, to mark and celebrate the continuing cross border relationship of the two galleries. The exhibition considered the current global climate, where increasing political and social turmoil have provoked public protest and campaigning on issues including gender, race, sexuality, class, religion and the environment. Closer to home, the polarised debate on Brexit has mobilised people to take to the streets, and to social media, in an effort to have their voices heard. The exhibition included new and recent work from Arts Council Collection, Southbank Centre, London, the Arts Council of Northern Ireland Gifted Collection (2012), National Museums, Northern Ireland, and artist's

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2018

studios, including new and commissioned work. Exhibiting Artists included John Behan, Paul Bowan & Andre Stitt, Ian Breakwell, Stuart Brisley, Duncan Campbell, Tarik Chawdry, Jack Crabtree, Jack Cudworth, Anthony Davies, Rita Duffy, Joyce Edwards, Joy Gerrard, Sunil Gupta, Lawrence Abu Hamdan, Sonya Hanney & Adam Dade, Siobhan Hapaska, John Benton-Harris, Mike Hogg, Bob Jardine, Gavin Jantjes, Tam Joseph, Peter Kennard, John Kindness, Perminder Kaur,

Terry Loane, Olga Magliocco, Alice Maher, Colin Middleton, Fionn McCann, Declan McGonagle, F.E. McWilliam, Brian O'Doherty, Jack Packenham, Tony Phillips, Susan Philipsz, Bridget Riley, Nigel Rolfe, Dermot Seymour, Victor Sloan, Bob and Roberta Smith, Maud Sulter, Joanne Tatham & Tom O'Sullivan, Mitra Tabrizan, Annie Wright, with Nigel Rolfe being commissioned to make a performance piece for the opening of both exhibitions and considering the idea of borders. New and recent work was also presented by graduate Olga Magliocco, and Joy Gerrard. The context and connection of Highlanes Gallery and FE McWilliam Gallery & Studio was important to the thinking around the exhibition. They were realised as a cross-border arts partnership over a decade ago to provide a greater cultural resource for the border region through a special East Border Region EU INTERREG IIIA Partnership. The project involved a capital build in both partner areas of Banbridge and in County Louth. In Banbridge the project enabled the creation of the FE McWilliam Gallery & Studio which is dedicated to the memory of one of Ireland's most influential and successful artists and in Drogheda, Co. Louth, the project facilitated the restoration of the Franciscan Friary, namely the Highlanes Gallery to world class exhibition standard, and to house the prestigious Drogheda Municipal Art Collection. This project has at its heart a serious effort to increase cross-community and cross border co-operation in the arts and culture.

As part of the major exhibition, the gallery also received a Culture Ireland Grant for special Primary School Programme and other elements to compliment and add value to the presentation and engagement with the exhibition which was accessed by many primary and second level groups. The rich programme continued into 2019.

Aoife Ruane, Gallery Director, together with the Curator of the FE McWilliam Gallery & Studio presented at the UK's Annual Museums Association Symposium in Belfast in November in the Waterfront, on the unique cross border connection that the two galleries have and on the threat that Brexit may have for the project and their ongoing work.

There was significant local, regional and national media coverage for the work of the gallery across print and radio media, further raising its profile, its ambition for visual art and artists, and its commitment to the expression of culture, the arts, and its unique position to express this for artists and audiences from its regional position.

Boards: Aoife Ruane's term ended on Irish Museums Association as a Company Director, while she continued to serve on the Governing Board of the Institute of Art, Design and Technology IADT.

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have engaged appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's offices at Highlanes Gallery, Laurence Street, Drogheda.

Signed on behalf of the board

JOAN MARTIN

Director

1 July 2019

ROISIN MCAULEY

Director

1 July 2019

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

DIRECTORS' RESPONSIBILITIES STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2018

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy and enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Signed on behalf of the board

JOAN MARTIN
Director

1 July 2019

ROISIN MCAULEY
Director

1 July 2019

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HIGHLANES GALLERY
(A company limited by guarantee, without a share capital)**

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Highlanes Gallery ('the company') for the year ended 31 December 2018 which comprise the Income and Expenditure Account, the Balance Sheet and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2018 and of its surplus for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HIGHLANES GALLERY
(A company limited by guarantee, without a share capital)**

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- in our opinion, the Directors' Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf. The description forms part of our Auditor's Report.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HIGHLANES GALLERY
(A company limited by guarantee, without a share capital)**

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

RICHARD BOWDEN

for and on behalf of

BOWDEN WALSH & CO.

Chartered Certified Accountants

& Statutory Auditors

Beamore Business Centre

Beamore Road

Drogheda

Co. Louth

1 July 2019

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	2018 €	2017 €
Income	4	432,753	392,390
Expenditure		(409,167)	(395,185)
Surplus/(deficit) before interest		23,586	(2,795)
Interest receivable and similar income		14	21
Surplus/(deficit) for the year	16	23,600	(2,774)
Total comprehensive income		23,600	(2,774)

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

BALANCE SHEET

AS AT 31 DECEMBER 2018

	Notes	2018 €	2017 €
Fixed Assets			
Tangible assets	7	3,924,967	3,974,218
Current Assets			
Stocks	8	4,079	8,214
Debtors	9	33,536	12,176
Cash and cash equivalents		59,048	69,947
		96,663	90,337
Creditors: Amounts falling due within one year	10	(48,322)	(53,675)
Net Current Assets		48,341	36,662
Total Assets less Current Liabilities		3,973,308	4,010,880
Creditors			
Amounts falling due after more than one year	11	(4,056,277)	(4,117,449)
Net Liabilities		(82,969)	(106,569)
Reserves			
Income and expenditure account	16	(82,969)	(106,569)
Members' Deficit		(82,969)	(106,569)

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the board on 1 July 2019 and signed on its behalf by:

JOAN MARTIN
Director

ROISIN MCAULEY
Director

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2018

1. GENERAL INFORMATION

Highlanes Gallery is a company limited by guarantee incorporated in the Republic of Ireland. The registered office is at Beamore Business centre, Drogheda. The company was incorporated on 10th December 2001. Its objects meet the requirements of Section 1180(1)(a) of the Companies Act 2014 and accordingly it is permitted to drop the suffix, "company limited by guarantee" from its title. The company has charitable tax exemption under reference CHY 15753 and it is registered with the Charities Regulatory Authority reference number 20055189.

The financial statements have been presented in Euro (€) which is the functional currency of the company.

2. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the year ended 31 December 2018 have been prepared in accordance with the provisions of FRS 102 Section 1A (Small Entities) and the Companies Act 2014.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A, issued by the Financial Reporting Council.

Cash flow statement

The company has availed of the exemption in FRS 102 Section 1A from the requirement to prepare a Cash Flow Statement because it is classified as a small company.

Income

Income comprises all sums received or receivable for the year in respect of grants allocated or approved, and all other income that it is entitled to for the services it provides, exclusive of value added tax, together with any donations received in the year. In respect of donations, income is only recognised when it is received. Income also includes the amortised cost of capital grants transferred to income and expenditure account for the year. The value of any volunteer time is not included in the financial statements.

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

FOR THE YEAR ENDED 31 DECEMBER 2018

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Buildings freehold	-	1% Straight line
Long leasehold property	-	1% Straight line
Computer equipment	-	25% Straight line
Fixtures & fittings	-	12.5% Straight line
Artwork	-	0%

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

The freehold building, comprising a renovated townhouse and the long leasehold asset comprising the former Franciscan church are used to accomplish the company's charitable activities. Accordingly under FRS 102 the directors have opted not to write down the value of such assets to their recoverable amount but rather to value such assets at lower of cost and their depreciated replacement cost. These assets continue to be depreciated on the basis of their book cost which are less than their depreciated replacement cost.

There is no depreciation provided on Artwork

Stocks

Stocks comprise catalogues of various artwork and exhibitions that had been displayed at the gallery and includes a stock of catalogues of the Drogheda municipal art collection and stocks of greeting cards.

Trade and other debtors

Trade and other debtors are initially recognised at fair value, which in this instance is at cost less impairment losses for bad and doubtful debts.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand.

Borrowing costs

Any borrowing costs incurred are recognised in the income and expenditure account in the period in which to which they relate.

Trade and other creditors

Trade and other creditors including accruals are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

Trade and other creditors are initially recognised at fair value, which in this instance is at cost.

Employee benefits

The company operates a defined contribution pension scheme to which employees can if they wish contribute.

Taxation

The company has been granted charitable tax exemption from corporation tax, income tax and capital gains tax, as an approved body under Section 207 Taxes Consolidation Act, 1997 under reference CHY 15753.

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

continued

Government grants

Capital grants are initially recognised as deferred income on the balance sheet and are credited to the income and expenditure account by instalment on a basis consistent with the depreciation policy of the relevant asset to which the grant relates, as adjusted for any impairment.

Revenue grants are credited to income so as to match them with the expenditures to which they relate.

3. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other businesses of our size and nature, we use our auditors to prepare and submit routine returns to the Companies Registration Office and to assist with the preparation of the financial statements.

4. INCOME

The income for the year has been derived from:-

	2018	2017
	€	€
The Arts Council - programming	68,500	63,200
The Arts Council - touring grant	26,893	18,877
Louth County Council	205,300	201,639
Louth County Council - specific event support	19,897	6,600
Other grant income	4,000	4,676
Capital grant amortisation	45,660	45,662
Other income	62,503	51,736
	432,753	392,390

5. OPERATING SURPLUS/(DEFICIT)

	2018	2017
	€	€
Operating surplus/(deficit) is stated after charging:		
Depreciation of tangible fixed assets	49,251	50,200

6. EMPLOYEES

The average monthly number of employees, all of whom are engaged in administration was- 7, (2017-8).

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

7. TANGIBLE FIXED ASSETS

	Buildings	Long leasehold	Computer equipment	Fixtures & fittings	Artwork	Total
	freehold	property				
	€	€	€	€	€	€
Cost						
At 31 December 2018	2,379,573	2,076,540	37,005	224,962	3,000	4,721,080
Depreciation						
At 1 January 2018	267,747	233,654	36,320	209,141	-	746,862
Charge for the year	23,810	20,780	205	4,456	-	49,251
At 31 December 2018	291,557	254,434	36,525	213,597	-	796,113
Net book value						
At 31 December 2018	2,088,016	1,822,106	480	11,365	3,000	3,924,967
At 31 December 2017	2,111,826	1,842,886	685	15,821	3,000	3,974,218

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

8. STOCKS	2018	2017
	€	€
Stock (non trading)	4,079	8,214
The replacement cost of stock did not differ significantly from the figures shown.		
9. DEBTORS	2018	2017
	€	€
Trade debtors	14,791	7,329
Other debtors	320	320
Taxation	5,350	1,469
Prepayments	2,824	2,477
Accrued income	10,251	581
	33,536	12,176
10. CREDITORS	2018	2017
Amounts falling due within one year	€	€
Louth County Council Loan repayable	15,512	-
Amounts owed to credit institutions	1,820	2,345
Trade creditors	5,670	8,715
Taxation	6,814	5,799
Other creditors	-	2,099
Accruals	12,806	12,494
Deferred Income	5,700	22,223
	48,322	53,675

There is an amount of 15,512 repayable on the unsecured non interest bearing loan provided by Louth County Council.

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

FOR THE YEAR ENDED 31 DECEMBER 2018

11. CREDITORS	2018	2017
Amounts falling due after more than one year	€	€
Amount due to Louth County Council	139,612	155,124
Government grants (Note 13)	3,916,665	3,962,325
	4,056,277	4,117,449
Loans		
Repayable in one year or less, or on demand (Note 10)	17,332	2,345
Repayable between one and two years	15,512	-
Repayable between two and five years	46,536	-
Repayable in five years or more	77,564	155,124
	156,944	157,469

Louth County Council provided an unsecured non-interest bearing loan of 155,124 to the company. A sum of 15,512 is included in creditors amounts falling due within one year, as it is agreed that that sum will be repaid on the loan before the end of 2019.

An informal repayment arrangement has now been set up to repay the loan over a period of 10 years.

12. TAXATION	2018	2017
	€	€
Debtors:		
VAT	5,350	1,469
Creditors:		
PAYE	6,814	5,799

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

FOR THE YEAR ENDED 31 DECEMBER 2018

13. GOVERNMENT GRANTS DEFERRED	2018	2017
	€	€
Capital grants received and receivable		
At 1 January 2018	4,809,939	4,807,939
Increase in year	-	2,000
At 31 December 2018	4,809,939	4,809,939
Amortisation		
At 1 January 2018	(847,614)	(801,952)
Amortised in year	(45,660)	(45,662)
At 31 December 2018	(893,274)	(847,614)
Net book value		
At 31 December 2018	3,916,665	3,962,325
At 1 January 2018	3,962,325	4,005,987

The International Fund For Ireland provided a grant of €500,000 towards the capital costs of the renovation of the church and adjoining building and registered a charge in respect thereof.

14. STATE FUNDING

Agency	Louth County Council
Government Department	Louth County Council
Grant Programme	Creative Ireland
Purpose of the Grant	Creative Ireland Grant is provided for the cross-border/international and special public programme elements of the exhibition Crossing Lines.
Term	Annual
Total Fund	This comprised support provided by Louth County Council, which totalled 5,000
Expenditure	5,000
Fund deferred or due at year end	5,000
Received in the year	0
Capital Grant	No
Restriction on use	Artistic programme for primary school children.

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

FOR THE YEAR ENDED 31 DECEMBER 2018

Agency	Louth County Council
Government Department	Louth County Council
Grant Programme	Annual Funding
Purpose of the Grant	This is the main grant funding provided by Louth County Council to maintain and staff the gallery for the year.
Term	Annual
Total Fund	The total amount available was 211,000
Expenditure	205,300
Fund deferred or due at year end	5,700
Received in the year	211,000
Capital Grant	No
Restriction on use	For use on maintaining gallery and the artistic programme
Agency	Louth County Council
Government Department	Louth County Council
Grant Programme	Contributions towards Drogheda Arts Festival
Purpose of the Grant	Contribution made by the Louth County Council to support Drogheda Arts Festival.
Term	Week long event from 1 May to 7 May
Total Fund	The Funding specifically allocated is 6,050
Expenditure	6,050
Fund deferred or due at year end	0
Received in the year	6,050
Capital Grant	No
Restriction on use	For use on activities associated with Drogheda Arts Festival only

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

FOR THE YEAR ENDED 31 DECEMBER 2018

Agency	The Heritage Council
Government Department	The Heritage Council
Grant Programme	Care of Collection and conservation
Purpose of the Grant	The grant is designed to assist galleries to care, conserve and assess their collections
Term	2018
Total Fund	The amount of the costs supported by grant aid was 4,000
Expenditure	4,000
Fund deferred or due at year end	0
Received in the year	4,000
Capital Grant	No
Restriction on use	The grant was restricted to cover the care and conservation of the collection.
Agency	The Arts Council
Government Department	The Arts Council
Grant Programme	Strategic Funding
Purpose of the Grant	This grant is made available by The Arts Council to assist applicants with the annual costs of their artistic programme.
Term	Annual
Total Fund	The annual grant for 2018 was 68,500.
Expenditure	68,500
Fund deferred or due at year end	0
Received in the year	68,500
Capital Grant	No
Restriction on use	For use on the artistic programme

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

FOR THE YEAR ENDED 31 DECEMBER 2018

Agency	The Arts Council
Government Department	The Arts Council
Grant Programme	Touring Grant
Purpose of the Grant	This grant was awarded to the company to exhibit and participate in the tour of new work by Irish artist Theresa Nanigian to the LAB Gallery, Dublin, Limerick City Gallery and the Highlanes Gallery.
Term	1 to 2 years
Total Fund	45,770 over the term of the grant, of which an amount of 41,100 was provided in 2017 and the balance of €4,670 which was due at the year end.
Expenditure	26,893
Fund deferred or due at year end	4,670
Received in the year	Nil
Capital Grant	No
Restriction on use	Solely for use in support of specific touring exhibition costs
Agency	Louth County Council
Government Department	Louth County Council
Grant Programme	Conservation Grant via the Department of Culture, Heritage and the Gaeltacht
Purpose of the Grant	To provide assistance for expenditure associated with window repair and conservation
Term	2018
Total Fund	The grant approved was 8,847
Expenditure	8,847
Fund deferred or due at year end	0
Received in the year	8,847
Capital Grant	Yes
Restriction on use	For use on repair and conservation of windows in the Gallery.

HIGHLANES GALLERY

(A company limited by guarantee, without a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

continued

15. STATUS

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding €1.

16. INCOME AND EXPENDITURE ACCOUNT

	2018	2017
	€	€
At 1 January 2018	(106,569)	(103,795)
Surplus/(deficit) for the year	23,600	(2,774)
At 31 December 2018	(82,969)	(106,569)

17. CAPITAL COMMITMENTS

The company had no material capital commitments at the year-ended 31 December 2018.

18. RELATED PARTY TRANSACTIONS

Louth County Council is a related party.

In respect of the year Louth County Council:-

1. Provided the unsecured, interest free loan of €155,124. This loan is now subject to an informal repayment procedure, see note on Creditors, amounts falling due after more than one year, note 10.
2. Provided an annual funding grant of €211,000.
3. Provided other grant aid totalling €19,897.
4. Authorised the admission of all the members of the company to the register of members and the appointment of all the directors to the board of directors.
5. Louth County Council covers the cost of insuring the company's buildings.

19. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the company since the year-end.

20. DIRECTORS REMUNERATION AND TRANSACTIONS

The company is a registered charity and as such the directors do not receive remuneration for their services. No director or any other person related to the company, had or received any personal benefit or interest in any contract or transaction entered into by the company during the year.

21. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the board of directors on 1 July 2019.